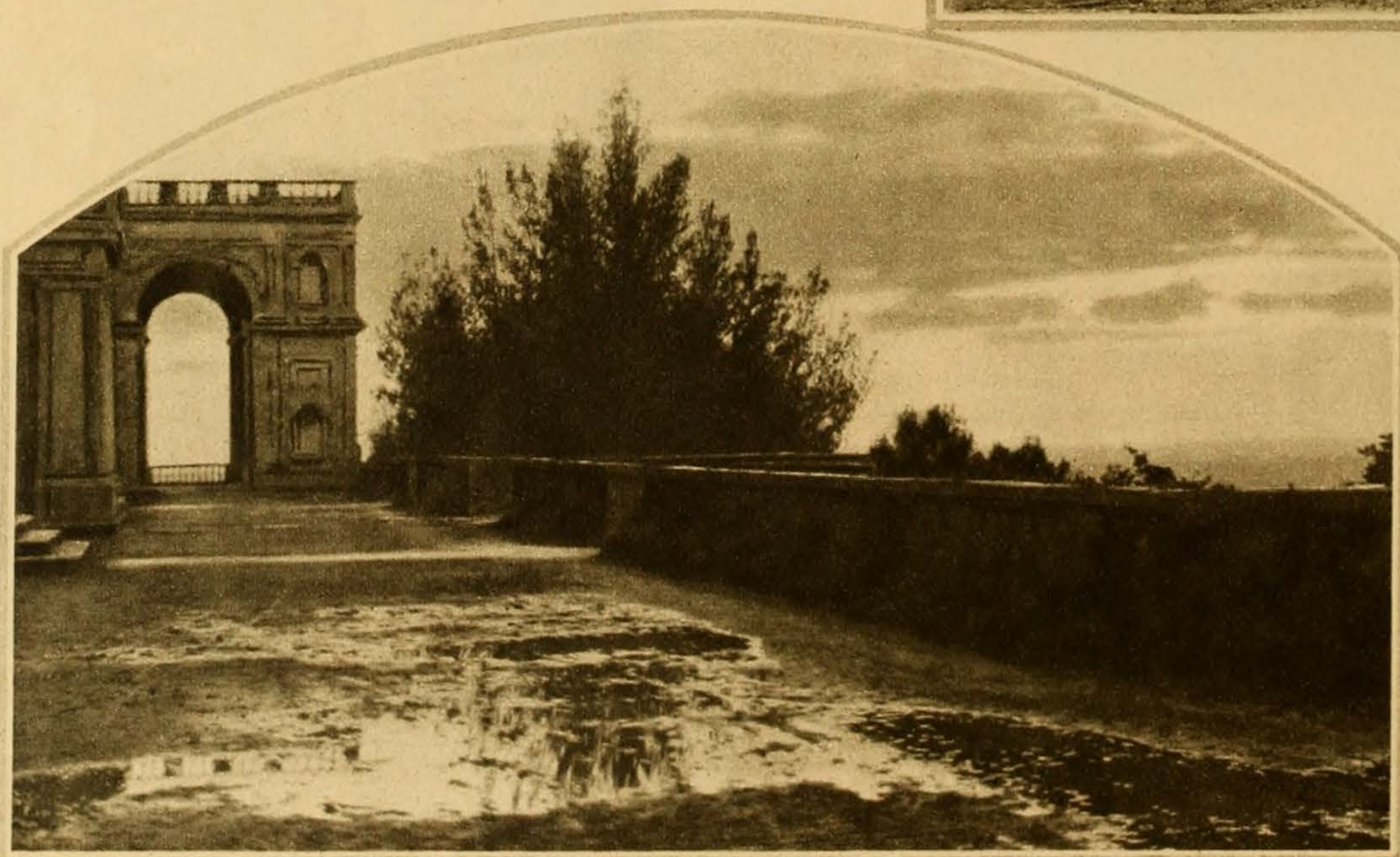
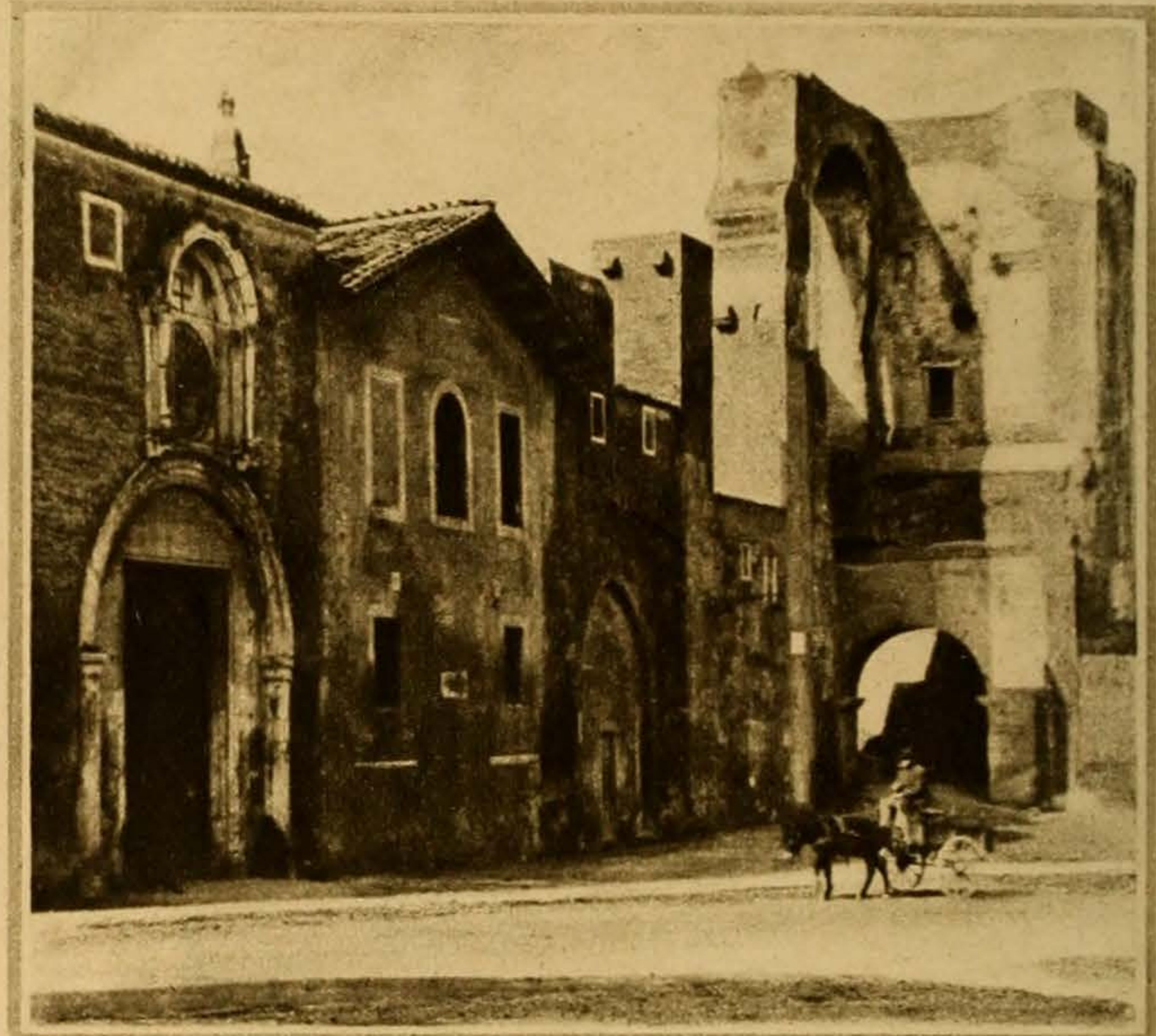


# On The Seven Hills of Rome

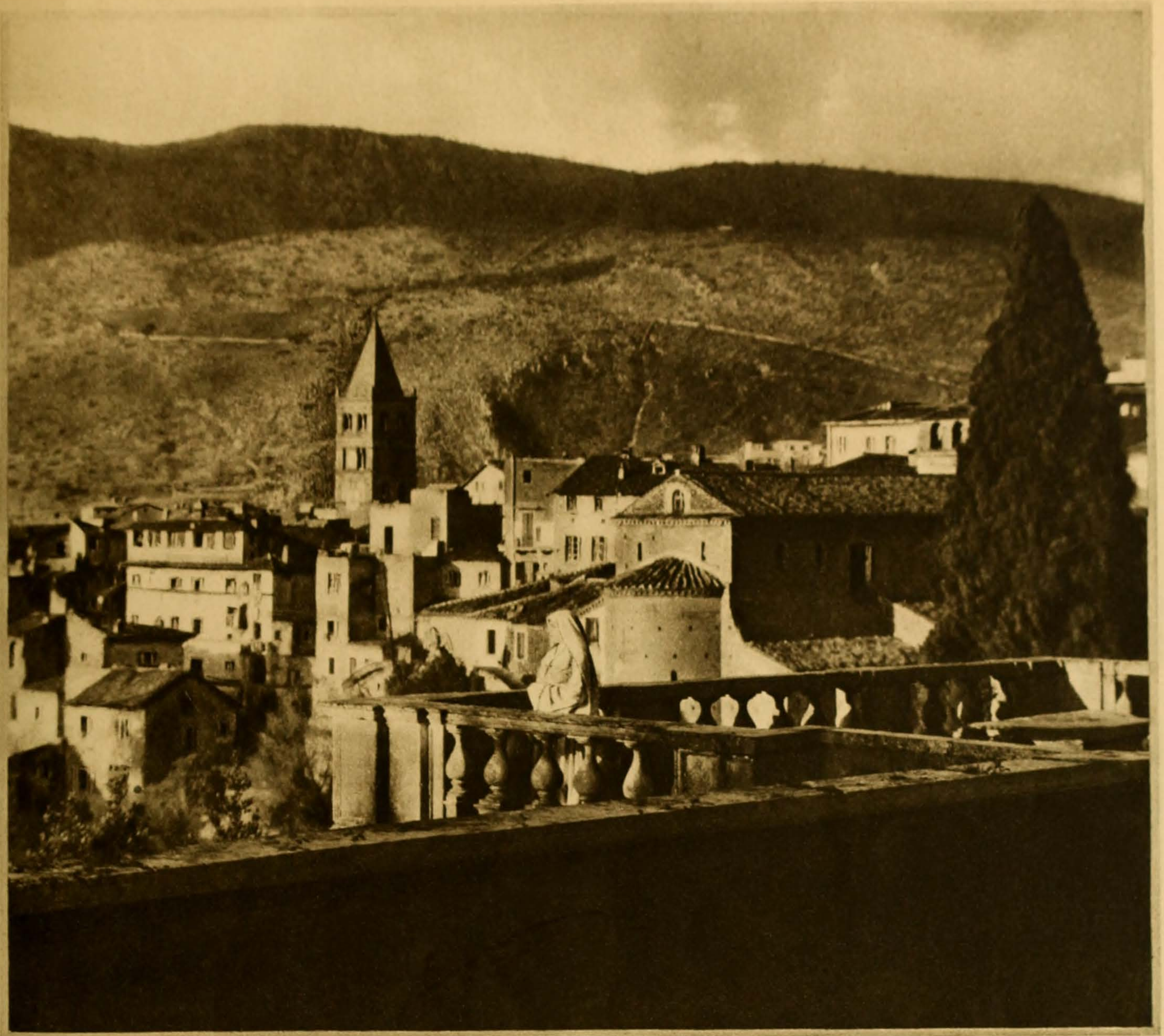
Authentic  
Backgrounds  
for "The  
White Sister"

Above is the Villa Albani, Rome, which was built in the fourteenth century by Cardinal Albani (later elected Pope). It is now owned by Prince Torlonia, who generously permitted its use for "The White Sister," the Marion Crawford story which Inspiration Pictures made in Italy with Lillian Gish. It is considered one of the greatest beauty spots in Europe. Right is a convent near Porto San Giovanni, Rome, where many of the exciting incidents of "The White Sister" were shot



A palazzo near Rome, above  
" . . . the turgid  
Tiber's crimson  
flow. . . . "





## Vespers

*"The Saints will aid if men will call:  
For the blue sky bends over all."—COLERIDGE.*

The pictures on these two pages are the beautiful and authentic backgrounds for "The White Sister." The entire picture was shot in Italy; in Rome and Naples for the most part, which means that this film will be heavy laden with the "fatal beauty of Italy." "See Naples—and die" is the immortal phrase of that dream city. We cannot afford to miss this picture. The scene above is Lillian Gish on the balcony of the Villa d'Este, Tivoli

All Photographs by Abbe